

MATHIAS DURAND

Sound Requirements for 3-piece band (singer/guitarist/pianist, drummer and percussionist)

Monitors:

4 x LA215 / JBL monitor wedges on 4 separate AUX channels
Requisite amplification (for 4 aux feeds), and **analog (ANALOG)** graphic Equalizers ((BSS/DBX/Klark&Technik) **NO behringer**

Outboard:

1x Loudspeaker Management System
32 channel console –
2 x Yamaha SPX 2000 effects units or built in reverb & delay in the mixer
aux cable to connect iPod / phone to mixer

Microphones/Stands:

Drums

1 X AKG D12 – short stand / kick drum
1 X Shure Beta/SM 91 / kick drum
3 X Sennheiser MD421 – clip ons /medium stands / toms
2 X Shure SM 57 / Audix D6 – clip ons /medium stands / Snare
1 X Sennheiser MD441 / medium stand / Hi Hat
2 X Neumann KM 84 / KM 184 / AKG C414 – Tall stands / Overheads

Percussions

1 X AKG D112 – short stand
1 X SM 57 - short stand
2 X Neumann KM 84 / KM 184 / AKG C414 – Tall stands / Overheads

Rest

2 X AKG C 414 - Acoustic Piano
4 X Shure SM 58 – tall boom – vocals
1 X Akg D112 – bass amp

Backline:

1 x Bass amp: Ampeg SVT + 18” cab + 8x10 cab OR 4x12 cabinet
1 Acoustic piano (tuned 440) OR Fender Rhodes
3 x Guitar stands
4 DI boxes **NO behringer**

Drum Kit:

- 1 X 6-piece drum kit
- 24x18 Bass drum
- 16x16 Floor Tom
- 14x16 Floor Tom
- 12x10 Tom Tom
- 10x10 Tom Tom
- 14x5 Metal Snare
- some cymbals

5 X boom cymbal stands, 1 X hi hat stand, 2 X snare stands, 1 X Drumstool, 1 X Drum carpet.

Preferred – Mapex Saturn / Orion, Yamaha Maple Custom, Pearl Masterworks or equivalent

Please ensure drum kit is equipped with new Remo Emperor coated heads for Toms & Remo Powerstroke 3 for Kick drum. **Stock heads/worn heads are NOT acceptable. Toms & Kick drum MUST have resonant heads. A hole of 6 inches in diameter must be cut into the left edge of the kick drum on the resonant head, and there must be a soft pillow inserted inside the kick drum touching both the skins. Drum kit hardware should be in well maintained condition.**

Very Important Points of Consideration

- **Please intimate at the earliest ANY changes to the technical rider.**
- **Please avoid all Behringer products.**
- **Sound provider needs to setup the PA & monitors prior to soundchecks, and must check for phasing issues and feedback. Provider must also refer to input list (on next page) for patching.**

In case of any queries please contact: +91-7042188797 (India) or +33-6-19233130 (France). Or email mathias.sound@gmail.com

Regards,

Mathias Durand

PLEASE PREPARE PATCH (connect everything according to what is in the list below, and check that everything works as it is supposed to) PRIOR TO THE ARRIVAL OF THE BAND AT SOUNDCHECK

Input Patch List:

<u>Channel No.</u>	<u>Mic.</u>	<u>Instrument</u>
1.	AKG D12 / D112	Kick
2.	Audix D6	Snare Top1
3.	Shure SM57	Snare Bottom
4.	Sennheiser MD 421	hi tom 1
5.	Sennheiser MD 421	hi tom 2
6.	Sennheiser MD 421	floor tom 1
7.	Sennheiser MD 421	floor Tom 2
8.	Shure SM81	Hi-Hat
9.	Neumann Km184	Overhead Left
10.	Neumann Km184	Overhead Right
11.	DI 1	Bass
12.	AKG D112	Bass Cabinet
13.	DI 2	Acoustic guitar
14.	DI 3	Fx piano
15.	AKG C414	Piano L
16.	AKG C414	Piano R
17.	SM 58	Lead Vocals
18.	DI 4 (SM 58 in looper)	FX vocals
19.	SM 58	Backing Vocals (perc)
20.	SM 58	Backing Vocals (drums)
21.	DI 5	FX piezzo
22.	DI 6	FX perc
23.	AKG D112	perc low
24.	SM 57	perc Hi
25.	KM 184	perc OH L
26.	KM 184	perc OH R
Stereo 1	Reverb Return	
Stereo 2	Delay Return	
Stereo 3	Aux cable	
Stereo 4	CD player	